



В МУЗЫКАЛЬНОЙ ШКОЛЕ



БАЯН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 38

АНСАМБЛИ ДЛЯ II-ГО КЛАССА

Составитель В. ГРАЧЕВ

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
СОВЕТСКИЙ КОМПОЗИТОР
1980

Для дуэта баянов

УКРАИНСКАЯ КОЛЯДКА

В. КИКТА

Торжественно

БАЯНЫ

Музыкальный фрагмент для дуэта баянов и фортепиано. Темп: Торжественно. Музыкальные инструменты: Баяны I и II, Фортепиано. Динамика: *mf*, *f*. Включены триоллы и другие ритмические фигуры.

ПОЖАЛЕЙТЕ МЕНЯ

В. ВОЛКОВ

Медленно, певуче

Музыкальный фрагмент для дуэта баянов и фортепиано. Темп: Медленно, певуче. Музыкальные инструменты: Баяны I и II, Фортепиано. Динамика: *mf*, *mp*. Включены триоллы и другие ритмические фигуры.

БАБОЧКА

А. КАРАМАНОВ

Довольно скоро, грациозно

Музыкальный фрагмент для дуэта баянов и фортепиано. Темп: Довольно скоро, грациозно. Музыкальные инструменты: Баяны I и II, Фортепиано. Динамика: *mf*, *p*, *pp*. Включены триоллы и другие ритмические фигуры.

с 5369 к

Musical score for the first piece, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a supporting line with chords and single notes. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

ГРУСТНАЯ ПЕСЕНКА

Ч. НУРЫМОВ

Спокойно

Musical score for 'Грустная песенка'. It features a treble clef staff and a bass clef staff. The tempo is marked 'Спокойно' (Ad libitum). Dynamic markings include *mf* and *f*. Performance instructions include *rit. poco*. Fingerings are indicated throughout the score.

ЛОКОМОТИВ

Ж. ДАНДЛО

Скоро

Musical score for 'Локомотив'. It features a treble clef staff and a bass clef staff. The tempo is marked 'Скоро' (Allegro). Dynamic markings include *mf* and *f*. Performance instructions include *molto ritmico*. Fingerings are indicated throughout the score.

Musical score for the first piece, consisting of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, including a measure with a '2' above it and another with a '5' above it. The second and third staves have a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Dynamic markings include *mf* and *f*.

РУССКАЯ ПЕСНЯ

В. ВОЛКОВ

Не спеша, певуче

Musical score for 'РУССКАЯ ПЕСНЯ' by В. ВОЛКОВ, consisting of four staves. The top staff has a treble clef and a key signature of one sharp. It contains several measures of music with notes and rests, including a measure with a '3 2' above it and another with a '5 4 5' above it. The second and third staves have a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Dynamic markings include *p*, *mf*, and *rit.*

ТАНЕЦ РЯЖЕНЫХ

В. АРТЁМОВ

Подвижно

Musical score for 'ТАНЕЦ РЯЖЕНЫХ' by В. АРТЁМОВ, consisting of two staves. The top staff has a treble clef and a key signature of one sharp. It contains several measures of music with notes and rests, including a measure with a '2' above it and another with a '5' above it. The bottom staff has a bass clef and a key signature of one sharp. Dynamic markings include *f*, *mf*, and *mp*.

2 4 3 4 5 3 2 3 2 3 2 2 3 2

mf *mf*

f *mp* *f*

НАИГРЫШ

В. АГАФОННИКОВ

Спокойно

pp *mf* *p*

АЙ-Я, ЖУ-ЖУ Латышская народная песня

Обработка А. ЖИЛИНСКОГО

Умеренно

p *legato*

КОЛЫБЕЛЬНАЯ

Д. ЛЕВИДОВА

Спокойно

Музыкальное произведение «Колыбельная» Д. Левиловой. Темп «Спокойно». Музыка в 3/4 такта. Первое издание. Конец.

РЕЧНАЯ ПЕСЕНКА

Т. ХРЕННИКОВ

Подвижно

Музыкальное произведение «Речная песенка» Т. Хренникова. Темп «Подвижно». Музыка в 3/4 такта. Первое издание. с 5369 к.

ЗАМУЧЕН ТЯЖЕЛОЙ НЕВОЛЕЙ

Русская революционная песня

Медленно

The score for "Замучен тяжелой неволей" is in 2/4 time and B-flat major. It consists of two systems. The first system has a vocal line with lyrics and a piano accompaniment. The piano part features chords labeled 'М', 'Б', and 'В'. Dynamics include *mp* and *mf*. Fingerings and slurs are indicated throughout. The second system continues the piano accompaniment with chords 'Б', 'М', and 'Б'.

ДВА ЦЫПЛЕНКА

Литовская народная песня

Обработка В. ГРАЧЕВА

Умеренно

The score for "Два цыпленка" is in 2/4 time and D major. It consists of two systems. The first system has a vocal line with lyrics and a piano accompaniment. The piano part features chords labeled 'Б', 'М', and 'Б'. Dynamics include *mp* and *mf*. Fingerings and slurs are indicated throughout. The second system continues the piano accompaniment with chords 'Б', 'М', and 'Б'.

с 5369 к

First system of musical notation. The treble staff contains a melodic line with fingerings: 3, 5, 4, 2, 3, 5, 3, 2, 5, 4, 5, 4, 3, 4, 2. The bass staff contains a bass line with chord markings: B, B, M, B, B. Fingerings in the bass staff include 7, 5, 2, 7, 5.

Second system of musical notation. The treble staff contains a melodic line with fingerings: 3, 4, 4, 4, 5, 4, 4, 4, 3, 5, 4, 5, 4, 3, 2, 3, 4, 2. The bass staff contains a bass line with chord markings: B, B, B, B, B. Fingerings in the bass staff include 5, 2, 3, 4, 2, 4, 2, 3, 4, 3, 2, 3, 2.

Third system of musical notation. The treble staff contains a melodic line with fingerings: 4, 5, 3, 4, 2, 3, 5, 4, 4, 2, 2. Dynamics include *f*, *p*, *f*. The bass staff contains a bass line with chord markings: M, B, B, B, B. Dynamics include *f*, *mp*, *f*. Fingerings in the bass staff include 4, 7, 7, 5.

Fourth system of musical notation. The treble staff contains a melodic line with fingerings: 2, 4, 3, 5, 2, 4, 3, 4, 3, 4, 2, 2, 4, 3, 4, 3. Dynamics include *p*. The bass staff contains a bass line with chord markings: B, B, B, M, B, B. Fingerings in the bass staff include 4, 5, 4, 3, 4, 5, 3, 5, 4, 3, 5, 2.

с 5369 К

КОТ И МЫШЬ

Ф. РЫБИЦКИЙ

Оживленно

ДУНАЙСКИЕ ВОЛНЫ

(отрывок)

И. ИВАНОВИЧИ

Негоропливо, певуче

1.

f *mp*

3 4 2 4 2

Конец

2.

mp *f*

4 2 3 2 4 7

В

7 7 7 7

М

2 5 4 3 2 2 3

1. 2. §

mp *mp* *p*

М

ПЕСЕНКА ЛЕПЕЛЕТЬЕ

Т. ХРЕННИКОВ

Оживленно

3 5 5 4 2 4 2 3 4 3 4 3 2 1 2

mf Б *mp* *p* *sempre* М М Б М

3 4 3 2 2 4 3 4 3 4 3 2 3 4 3 2 3 4 3 2 3 4

cresc. *cresc.* М Б М 7 М 7 Б

3 2 3 4 3 2 3 4 1. *dim.* 2. *f*

Б М Б *dim.* Б 7 Б *f* Б 7 Б

МАРШ

В. ВОЛКОВ

Умеренно

2 4 2 3 2 2 4 2 3 2 3 4 5 4 5 4 3 5 4

mf Б Б Б Б Б М Б Б

5 3 4 3 2 5 4 5 4 5 3 4 3 5 3

Б Б Б Б Б М Б Б

с 5369 к

12

2 3 2 2 2 3 4 3 4 5 4 5 4 3 2 3 2

p *mf* *f*

Б Б Б Б Б Б М Б Б Б

2 Б Б 5 3 Б 3

ПЕСЕНКА КОТА

Б. ЧАЙКОВСКИЙ

Подвижно

2 3 4 3 2

mf

f *dim.* *sempre* *p*

М М М М М М

Медленно

3 2 4 3 5 4 3

mf *mf*

М М М Б

Подвижно

1. 2.

f *f*

Б М М М М М

А У ПОЛІ НІЎКА

Белорусская народная песня

Обработка М. ПАНКИНА

Умеренно

3 2 3 4 2 3

p

2 5 3 2 3

mf

3 2 3 2 3

M

M

M

4 3 2 3

M

5 2 B

rit.

5 4 3 4 5

pp

pp

с 5369 к

НЕПОСЕДА

А. ТАЛАКИН

Оживленно

mf

mp

Конец

УПРЯМАЯ ЛИЗА

Эстонская народная песня

Обработка В. Грачева

Оживленно

mf

mf

с 5360 к

ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ

Обработка В. НЕЕДЛЫ

Довольно скоро

с 5369 к

p *poco più f* *f*
p *poco più f* *f*

СТАРИННАЯ ФРАНЦУЗСКАЯ ПЕСЕНКА

Весьма умеренно

П. ЧАЙКОВСКИЙ

p *espress.*
p *espress.*

p

p

с 5369 к

2 4 3 5 3 4 2 3 2 3 3 (1) 2

mf *p*

mf *p*

АХТИ, МАТУШКА

Русская народная песня

Обработка М. ПАНКИНА

Оживленно

2 4 2 4 5 3 8

mp 3 4 3 2 5 4 3 2 3

mp M 7 M 7 M 7

2 5 4 3

mf *mf* M 7

3 4 3 4 2 8 2

rit.

f *p*

f *p*

M 7 M 7 M

7 M 7 M

ХОДИТ ВЕТЕР У ВОРОТ

Довольно скоро

М. ГЛИНКА

4 3 2 2

f *f*

3 2 4 3 4 3 5 4 3 4 2 4 2

M M M Б 7 M

Б

4 3 4 5 2 3 4 3 2 3 2 4 3 2 3 2 3 2 3 4 3

3 4 2 3 4 5 2 3 4 3 2 3 2 4 3

2 3 4 3 2 3 2 4 3

f *p*

f *p*

Б Б

5 5 3 2 3 2 3 2 3 2 3 4

с 5369 к

2 3 4 3 2 4 3 4 2 4 3 5/4 8 4 2 5 4 3

mp

2 3 5 2 4 2 3 4 3 2 5 4 3 2

mp

5 M M B M B M M M 7 M

ХОР ПОЕТ

Н. РАКОВ

Умеренно

3 4 4 5 4 3 2 3 4 3 2 3 2 4 3 4

p

2 3

2 3 4 B 3 B 3

3 4 3 5 4 3 4 4 3 4 5 4 3 2 3 2

mf

2 3 4 5 4 3 2 5 3 4 2 3 2

mf

2 4 B B

4 3 2 3 4 5 4 3 2 3 4 5 4 3 2 3 2

f

2 4 3 4 2 3 2 3 4 2 3 4 5 4 3 2

mp

5 4 3 2 3 4 5 4 3 2 3 4 5 4 3 2

mf

rit. *dim.*

mf *dim.*

3 2 B 3 2

ПОД ЯБЛОНЬЮ ЗЕЛЕНОЮ

Русская народная песня

Обработка Ф. БУШУЕВА

Умеренно

Музыкальное произведение в 2/4 такта, умеренно. Сопровождение на фортепиано. Динамика: *mf*, *più f legato*, *legato*. Используются фангазы и аккорды (Б, М, 7).

с 5369 к

ВЕНГЕРСКАЯ ПЕСНЯ

Л. ВАЙНЕР

Довольно скоро

The musical score is written for piano and voice. It consists of five systems of staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo markings are "Довольно скоро" (Moderato) and "Скоро" (Allegretto). The score includes various musical notations such as dynamics (p, mf, f, mp, cresc., rit.), articulation (ten., dim.), and fingerings. The piano part features complex rhythmic patterns and fingerings, while the vocal part consists of a single melodic line.

System 1: Tempo "Довольно скоро". Dynamics: p. Fingerings: 4 5 5 3 4, 4 3 4 2, 3. Bass line: 3, 2, 3, 2, 3, 5, B.

System 2: Dynamics: mf, f, mf, mf, dim. Articulation: ten., ten., ten., dim., dim. Fingerings: 4 3, 2 3 4, 3 5 4 3, 2 3. Bass line: 5, 5, 3.

System 3: Dynamics: mp, p, cresc. Fingerings: 4 5, 4, 4, 4, 4, 4 5. Bass line: 3, 3, 3, 3, 3, 3.

System 4: Tempo "Скоро". Dynamics: mp, rit. Fingerings: 5 4 5 4, 5 4, 5 4. Bass line: 5, 3, 3, 3, 3, 4.

System 5: Dynamics: f, f. Articulation: ten., ten., ten., ten. Fingerings: 5 4, 3 4, 2 4, 5 2, 2, 5. Bass line: 5, 2, 3, 2, 3, 2, 3.

с 5367 к

ДОЖДИК

С. СТЕМПНЕВСКИЙ

Живо и легко

mf non legato

mf non legato

f

f

с 5369 к

МЕТЕЛКИ

Русская народная песня

Обработка М. ПАНКИНА

Оживленно

The musical score is arranged in a grand staff format with three systems. Each system contains a vocal line (treble clef), a piano accompaniment (grand staff), and a guitar accompaniment (bass clef). The piano part includes dynamic markings such as *mf* and *f*, and chord symbols like 'Б' (B-flat) and 'М' (M). The guitar part features various fretting techniques, including triplets and slurs. The score includes first and second endings, indicated by '1.' and '2.' with repeat signs. The tempo is marked 'Оживленно' (Allegretto).

с 5369 к

First system of the musical score. The treble clef staff contains a melodic line with fingerings 3, 5, 2, 3, 4, 5, 4, 3, 2. The piano accompaniment in the bass clef staff includes chords marked 'M' and '7', and a dynamic marking of *mf*. The second measure of the piano part has a circled '7'.

Second system of the musical score. The treble clef staff continues the melodic line with fingerings 3, 4, 5, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 5, 4, 3, 2. The piano accompaniment includes chords marked 'M', '7', 'B', and 'M', with a circled '7' in the second measure.

Third system of the musical score. The treble clef staff has fingerings 5, 4, 3, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 4, 4, 5, 3, 2. The piano accompaniment includes chords marked '3', 'B', 'M', 'M', 'f', 'M', 'M', '7', and 'M', with a circled '7' in the second measure. Dynamics include *f* and *mf*. The piano part has circled '3' and 'B' markings.

ВДОЛЬ ПО УЛИЦЕ МЕТЕЛИЦА МЕТЕТ
 Русская народная песня

Умеренно

Обработка В. Грачева

Fourth system of the musical score. The treble clef staff has fingerings 4, 3, 4, 4, 2, 3, 2, 3, 4, 5, 4, 3. The piano accompaniment includes chords marked '7', 'M', '7', 'M', '7', 'M', and 'M', with a circled '7' in the second measure. Dynamics include *mp* and *p*. The piano part has circled '7' and '5' markings.

This page of musical notation, numbered 26, contains six systems of music. Each system consists of a treble staff and a bass staff. The notation is dense with notes, rests, and ornaments. Fingering numbers (1-5) are extensively used throughout the score. Dynamic markings such as *mf* are present. Letters 'M' and 'B' are scattered across the staves, possibly indicating specific techniques or markings. The piece concludes with a double bar line and a key signature change to B major.

с 5369 к

ЯБЛОЧКО

Русский народный танец

Обработка А. ТАЛАКИНА

Умеренно

The musical score is written in G major and 2/4 time. It consists of a single melodic line and a piano accompaniment. The melody is characterized by frequent triplets and slurs, with detailed fingering numbers (1-5) provided for each note. The piano accompaniment features chords in the left hand, often marked with 'Б' (B-flat) or 'М' (M), and a rhythmic pattern in the right hand. Dynamics such as *tr*, *mf*, and *f* are indicated throughout the piece. The score is divided into several systems, each with two staves (treble and bass clef).

с 5369 к

28

M B M M 7

B 5 2

M M 7 M M

B 5 2

НЕЗАТЕЙЛИВАЯ ПЕСНЯ

А. ЧЕРНЫХ

Не спеша

tr M M M M

B

mf M M

B 3 2 5 2

с 5369 к

29

3 2 3 2 4 3

3 2 3 4 5 4

M M M 7

B

2 4 3 1 2 2 5 4 1 2 2 1 2 3 4 3

mp mp

M B 7 7

Конец

2 1 2 2 4 4 rit. %

mf mf

B 7 B 7 B 7

ОЙ, ЛОПНУВ ОБРУЧ

Украинская народная песня

Живо, весело

Обработка В. ГРАЧЕВА

5 3 2 2 3 2 4 3 2 5 4 3 2 5 3 2

mf B 7 B 7 B 7

B

с 5369 к

System 1: Treble clef with a key signature of one sharp (F#). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including triplets and sixteenth-note runs. The left hand provides a bass line with chords and single notes, including a triplet of eighth notes (3, 5, B4) and a triplet of eighth notes (3, 2, 3). Fingerings are indicated by numbers 1-5. Chord symbols B and 7 are present.

System 2: Continuation of the piece. The right hand continues with intricate melodic patterns, including a triplet of eighth notes (3, 4, 4) and a triplet of eighth notes (3, 2, 2). The left hand features chords and single notes, with a triplet of eighth notes (3, 4, 4) and a triplet of eighth notes (5, 4, 3). Fingerings and chord symbols (M, 7) are included.

System 3: Features a first and second ending. The right hand has a melodic line with a first ending (1.) and a second ending (2.). The left hand includes chords and single notes, with a triplet of eighth notes (5, 4, 3) and a triplet of eighth notes (5, 4, 2). Chord symbols B and 7 are used.

System 4: Continuation of the first and second ending. The right hand has a melodic line with a first ending (1.) and a second ending (2.). The left hand includes chords and single notes, with a triplet of eighth notes (5, 4, 2) and a triplet of eighth notes (5, 4, 2). Chord symbols M and 7 are used.

ВЕСЕЛАЯ ПЕСЕНКА

П. ЧЕКАЛОВ

В темпе марша

The musical score is written for piano and consists of six systems. Each system contains a right-hand staff with a melodic line and a left-hand staff with a bass line. The right-hand part features various ornaments such as triplets, slurs, and grace notes. The left-hand part provides harmonic support with chords and bass notes, some marked with 'Б' (B-flat). Dynamics include *mp* and *mf*. The piece ends with a final cadence in the bass line.

с 5369 к

Piano introduction for the piece. It consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features arpeggiated chords in the right hand and block chords in the left hand. The piece concludes with a forte (f) dynamic marking.

СЕЛЬСКАЯ КАРТИНКА

И. БОЛДЫРЕВ

Спокойно *mf*

Main musical score for the piece. It consists of two staves: a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Спокойно' (Ad libitum) and the dynamic is 'mf'. The score is filled with intricate fingerings and slurs, including many triplets and sixteenth-note patterns. The piece ends with a final chord in the right hand.

с 5369 к

Чуть живее

First system of musical notation, measures 1-3. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include *f* and *p*. Fingerings 2, 3, 5, 4, 3 are indicated.

Second system of musical notation, measures 4-6. Treble clef, key signature of two sharps. Dynamics include *f*. Chords are marked with М and Б. Fingerings 3 2 3 2 3 and 3 2 are shown.

Third system of musical notation, measures 7-9. Treble clef, key signature of two sharps. Dynamics include *f*. Chords are marked with М and Б.

Fourth system of musical notation, measures 10-12. Treble clef, key signature of two sharps. Dynamics include *p* and *f*. Fingerings 5 4, 5, 3 4 2, 5 are shown.

Fifth system of musical notation, measures 13-15. Treble clef, key signature of two sharps. Dynamics include *p*. Chords are marked with М and Б.

Sixth system of musical notation, measures 16-18. Treble clef, key signature of two sharps. Dynamics include *p*. Fingerings 5 4 3 2, 5 are shown.

Seventh system of musical notation, measures 19-21. Treble clef, key signature of two sharps. Dynamics include *mf*. Section title "Первый темп" is present.

Musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music features flowing eighth-note patterns with various articulations and dynamics.

ТИХОЕ УТРО

И. БОЛДЫРЕВ

Неторопливо

Musical score for the second system, consisting of two grand staves. The top staff is in treble clef and the bottom is in bass clef. The key signature has three sharps. The music is marked *p* (piano) and includes fingerings and dynamic markings.

с 5369 к

с 5369 к

Two systems of piano introduction. The first system has a treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. It features a melody in the right hand starting with a piano (*p*) dynamic, followed by a *pp* section, and ending with a *ppp* section. The bass clef part is mostly rests with some accompaniment. The second system continues the piano introduction with similar dynamics and melodic lines.

Для трио баянов ГРУСТНАЯ ПЕСЕНКА

Не спеша, певуче

Э. ЭКСАНИШВИЛИ

First system of the banyo trio for three instruments (I, II, III). The key signature is two flats (Bb and Eb) and the time signature is 5/4. The music is marked *p* (piano). Fingerings are indicated above the notes. The first part of the system ends with a *mp* (mezzo-piano) dynamic.

Second system of the banyo trio. It features a crescendo (*cresc.*) leading to a *mf* (mezzo-forte) dynamic. The music is marked *f* (forte) at the end of the system. Fingerings and dynamics are clearly indicated.

Third system of the banyo trio. It features a *pp* (pianissimo) dynamic. The music is marked *pp* at the end of the system. Fingerings and dynamics are clearly indicated.

с 5369 к

mp dim.

mp dim.

mp dim.

БАЛАЛАЙКА И ДУДОЧКА

Е. БОТЯРОВ

Неторопливо

p

sempre

mf

p sempre staccato

sempre

p sempre staccato

mf

mf

pp

pp

pp

с 5369 к

КОЛЫБЕЛЬНАЯ

Т. САЛЮТРИНСКАЯ

Спокойно

Музыкальный фрагмент «КОЛЫБЕЛЬНАЯ» Т. Салютринская. Музыка записана на трех системах по три стaves каждая. Включены динамические обозначения: *p*, *mp*, *sf*, *pp*. Видны фазанги и штрихи.

ФУГЕТА №6

П. ЧЕКАЛОВ

Не спеша

Музыкальный фрагмент «ФУГЕТА №6» П. Чекалов. Музыка записана на трех стaves. Включены динамические обозначения: *mp*. Видны штрихи.

с 5369 к

First system of musical notation. It consists of three staves. The top staff contains a melodic line with various fingerings (1, 2, 3, 4) and slurs. The middle staff contains a rhythmic accompaniment with slurs. The bottom staff is empty.

Second system of musical notation. It consists of three staves. The top staff contains a melodic line with fingerings (1, 5, 4, 3, 4, 3, 2) and slurs. The middle staff contains a rhythmic accompaniment with slurs. The bottom staff is empty.

Third system of musical notation. It consists of three staves. The top staff contains a melodic line with slurs and fingerings (2, 3, 4). The middle staff contains a rhythmic accompaniment with slurs. The bottom staff is empty. The text *cresc. poco a poco* is written below the first and second staves.

Fourth system of musical notation. It consists of three staves. The top staff contains a melodic line with slurs and fingerings (5, 4, 3, 2, 3, 4). The middle staff contains a rhythmic accompaniment with slurs. The bottom staff contains a rhythmic accompaniment with slurs and fingerings (4, 2, 5, 3, 2, 3, 4, 2, 4, 3).

с 5369 к

rit. poco

Three staves of musical notation. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a melodic line with various intervals and a bass line with chords and single notes. Dynamics markings include *mf* (mezzo-forte) on the right side of each staff. Fingering numbers 1, 4, 3, 1, 2 are written above the notes in the bottom staff.

КОЛЫБЕЛЬНАЯ

Д. ШОСТАКОВИЧ

Three staves of musical notation. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music is in 6/8 time and D major. The top staff has the instruction "Не спеша" (Allegretto) above it. Dynamics markings include *p* (piano) on the middle and bottom staves. Fingering numbers 1, 2, 3, 4, 5, 4, 1 are written above the notes in the top staff.

Three staves of musical notation. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music continues from the previous system. Dynamics markings include *p* (piano) on the middle and bottom staves. Fingering numbers 4, 3, 2 are written above the notes in the top staff.

с 5369 к

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a supporting line with slurs and rests.

Second system of musical notation, consisting of a treble clef staff and a bass clef staff. It includes dynamic markings such as *p* and *pp*. The treble staff has a melodic line with slurs, and the bass staff has a supporting line with slurs.

ПЬЕСА

Оживленно

Я. ВАНХАЛЬ

Musical score for the piece 'ПЬЕСА' by Я. Ванхаль. It features a treble clef staff and a bass clef staff. The treble staff includes performance instructions such as *mf*, *sempre staccato*, and *pp*. The bass staff includes *mf* and *legato*. The score contains various musical notations including triplets, slurs, and dynamic markings.

3 2 3 2 4 3 4 2 3 2

p

p

7 Б 7 М 7

3 2 4

mf

mf

Б *mf* Б 7 Б

ПЛЯСОВАЯ

И. БЕРКОВИЧ

Скоро

4 4 5 5 4 5 3 2 3

mp

mp

p

5 4 5 3 5 4 3

mf

mp

Б Б 7 М М Б 7 *mp* М М

5 2 3 4

с 5369 к

2 4 5 4 3

4 4 4

2 3 4 3 2 3 4 3 4 5 4 2 3 4 5

Б Б М Б 7 Б

5 4 3 5 2 3 4

КОЛЫБЕЛЬНАЯ

А. КАРАМАНОВ

Неторопливо

3 4 5 4 5 4 5 3 3 2 4 3 5 4 5

p

3 4 5 4 3 2 3 2 5

p

p

3 2 3 2

4 3 2 5 3 3 5 3 3 4 3

4 3 2 4 3 2 4 3 4 3

3 2 3 2 3 2 4

с 5369 к

ПЬЕСА

Умеренно, напевно

А. ГРЕЧАНИНОВ

с 5369 к

ПОЙДУ ЛЬ Я, ВЫЙДУ ЛЬ Я

Русская народная песня

Умеренно

Обработка С. ПАВИНА

The musical score is arranged in three systems, each with three staves. The top staff is the vocal line, the middle is the right piano hand, and the bottom is the left piano hand. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *tr*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and the word 'Конец' (The End).

В с 5369 к

First system of the musical score for 'Чоботы'. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The piano part features chords and arpeggios, with some chords labeled with 'B' and '7'. The bass line includes fingerings and some notes with a circled 'C'.

ЧОБОТЫ

Украинская народная песня

Не спеша

Обработка С. ПАВИНА

Second system of the musical score. It continues with three staves: vocal, piano, and bass. The tempo marking 'mp' (mezzo-piano) is present. The piano part includes chords marked with 'M' and '7'. The bass line has fingerings and notes with circled 'C'.

Third system of the musical score. It continues with three staves: vocal, piano, and bass. The tempo marking 'mf' (mezzo-forte) is present. The piano part includes chords marked with '7' and 'M'. The bass line has fingerings and notes with circled 'C'.

с 5369 к

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a complex melodic line with numerous slurs and fingerings (e.g., 2 4 3 4 2 4 2 3, 3 2 3 4, 3 4, 2 3 2 3 4, 2 4 3 4 2 4 2 3, 2 3, 2 4 3 2 3 4, 3 4 3 2 5 4 3 2, 4 7). The middle staff is a treble clef with a piano (*p*) dynamic marking, featuring a melodic line with slurs and fingerings (e.g., 4 3 4 3 4 3 4, 3 4 3 4, 3 3 3, 2 3 2, 3, 3 4, 3 4, 3 2 3 4, 3 4, 3 2, 5 4 3 2). The bottom staff is a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The bass line includes chords marked with 'M' and '7', and fingerings like '5' and '4'. The key signature is one sharp (F#).

ВЯЗАНКА

Белорусский народный танец

Обработка Ф. БУШУЕВА

Оживленно

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with slurs and fingerings (e.g., 4 3 2, 4 3 2 3, 4 3, 4 3 2 3, 2 3, 2 3 4 3, 4 3 2 3). The middle staff is a treble clef with a mezzo-forte (*mf*) dynamic marking, featuring a melodic line with slurs and fingerings (e.g., 5, 3, 5, 4 5, 4 3 4, 4, 2, 4, 3 4, 3 2 3). The bottom staff is a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic marking. The bass line includes chords marked with 'Б' and '7', and fingerings like '5' and '4'. The key signature is one sharp (F#).

с 5369 к

4 3 V 4 3 V 4 3 2 3 2 3 V

5 4 2 3 4 V3 4 3 2 3 2 3 5 2 V

3 2 2 3 2 3 4 3 2 3 4 5 3 4 3 4 3 3 2 3 4 2 V

B 7 B

3 4 3 2 3 4 3 2 3 5 3

f

f 2 3 4 4 4 3 2 3 2 3 3 2 3 2 3 2

f 7 7 B

B

2 3 4 4 3 2 2 4 3 2 3 2 3 5 2

2 3 4 2 3 2 3 2 3 2 3 2 3 4 3 3 2

B 7 M 7 B

B

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