



**БАЯН  
В МУЗЫКАЛЬНОЙ  
ШКОЛЕ**

**Выпуск 7**

**СБОРНИК ПЬЕС ДЛЯ I-II КЛАССОВ**



**СОВЕТСКИЙ КОМПОЗИТОР**

# БАЯН В МУЗЫКАЛЬНОЙ ШКОЛЕ

Выпуск 7

СБОРНИК ПЬЕС ДЛЯ I-II КЛАССОВ

*Составление и исполнительская редакция*  
**Ф. БУШУЕВА**

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## Дударик Украинская народная песня

Умеренно

## Зайчик Польская народная песня

Оживленно

## Шесть маленьких барабанчиков Латышская народная песня

Весело

# Зимушка проходит

Русская народная песня

Медленно

First system of the musical score for 'Зимушка проходит'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with a slur over the first four measures and a fermata over the fifth. The bass staff contains a harmonic accompaniment with chords marked 'Б' and 'В'. The tempo is marked 'Медленно' (Ad libitum).

Second system of the musical score for 'Зимушка проходит'. It continues the melodic and harmonic lines from the first system. The treble staff has a slur over the first four measures and a fermata over the fifth. The bass staff has chords marked 'М', 'Б', 'В' and includes some circled notes.

# Петушок

Латышская народная песня

Подвижно

First system of the musical score for 'Петушок'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with a slur over the first four measures and a fermata over the fifth. The bass staff contains a harmonic accompaniment with chords marked 'Б' and 'В'. The tempo is marked 'Подвижно' (Allegretto).

Second system of the musical score for 'Петушок'. It continues the melodic and harmonic lines from the first system. The treble staff has a slur over the first four measures and a fermata over the fifth. The bass staff has chords marked 'Б' and 'В'.

Third system of the musical score for 'Петушок'. It continues the melodic and harmonic lines from the previous systems. The treble staff has a slur over the first four measures and a fermata over the fifth. The bass staff has chords marked 'Б' and 'В'.

# На зеленом лугу

Русская народная песня

Обработка Ф. БУШУЕВА

Не спеша

Музыкальный фрагмент для фортепиано. Ключевая подпись: *mf*. Музыка записана в тональности D-мажор (два диэза) и 2/4 такта. Включены ноты для правой и левой рук, аккорды (Б, М, 7) и фигурный бас. Над нотами в правой руке указаны цифры 2, 3, 4, 5, 4, 3, 5, 2, 1, 4, 5, 4, 3, 2, 1. В левой руке есть аккорды Б, М, 7 и фигурный бас с цифрами 2, 2, 4, 2, 4, 3, 2.

# Полно, полно вам, ребята

Русская народная песня

Обработка А. ЖИВЦОВА

Маршеобразно

Музыкальный фрагмент для фортепиано. Ключевая подпись: *mf*. Музыка записана в тональности D-мажор (два диэза) и 2/4 такта. Включены ноты для правой и левой рук, аккорды (М, Б, 7) и фигурный бас. Над нотами в правой руке указаны цифры 3, 2, 4, 3, 2, 3, 2, 3, 4, 2. В левой руке есть аккорды М, Б, 7 и фигурный бас с цифрами 7, 5, 4, 3, 4, 3, 4, 2, 4, 3, 4, 5, 4, 3, 5, 4, 3, 2, 1, 4, 5, 4, 3, 2, 1. В начале фрагмента есть динамическая пометка *p*.

# Комарок

Русская народная песня

Обработка А. ЛЯДОВА

Умеренно скоро

Musical score for 'Комарок' in 2/4 time, key of D major. The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody is marked with fingerings (1-5) and includes a fermata over the final measure. The bass staff features chords marked with 'B' and includes a dynamic marking of *f*.

# Эй ты, волк-волчок

Белорусская народная песня

Умеренно

Musical score for 'Эй ты, волк-волчок' in 4/4 time, key of D major. The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody is marked with fingerings (1-5) and includes a fermata over the final measure. The bass staff features chords marked with 'M' and 'B', and includes a dynamic marking of *mp*. The score is divided into two systems, with the second system containing two endings labeled '1.' and '2.'

# Ой на горі, на горі

Украинская шуточная песня

Умеренно

Musical score for 'Ой на горі, на горі' in 4/4 time, key of D major. The score consists of two staves: a treble staff with a melody and a bass staff with accompaniment. The melody is marked with fingerings (1-5) and includes a fermata over the final measure. The bass staff features chords marked with 'M' and includes a dynamic marking of *mf*. The score is divided into two systems, with the second system containing two endings labeled '1.' and '2.'

The first system of the piano score consists of three measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. Chord symbols include 'M' (Major), '7' (Dominant Seventh), and 'Б' (B-flat). Dynamics include 'V' (Forte) and 'V<sup>mf</sup>' (Forte mezzo-forte).

## Недалеко от Кракова

Польская народная песня

Весело

The second system of the piano score consists of two measures. The right hand continues the melodic line with various rhythmic patterns and fingerings. The left hand features chords and moving bass lines. Chord symbols include 'Б', '7', and 'M'. Dynamics include 'mf' (mezzo-forte) and 'f' (Forte).

The first system of the musical score for 'Про кошку' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various ornaments and fingerings (1, 3, 2, 4, 2, 4, 2, 2, 2, 3, 2, 5, 2, 3, 4, 3). The lower staff is in bass clef, providing harmonic support with chords and fingerings (3, 2, 4, 5, 3, 4, 2, 5, 3, 4, 2, 3, 4, 3). Chord symbols 'М' and 'Б' are placed above and below the bass staff respectively.

**Про кошку**  
Литовская народная песня

Умеренно скоро

The second and third systems of the musical score for 'Про кошку' continue the piece. The second system starts with a dynamic marking of *mf* and includes a 7th chord symbol. The third system continues the melodic and harmonic development with various ornaments and fingerings. Chord symbols 'Б' and 'М' are used throughout.

**Скачи, скачи, лошадка**  
Латышская народная песня

Обработка Ф. БУШУЕВА

Легко

The first system of the musical score for 'Скачи, скачи, лошадка' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a simple, rhythmic melodic line with fingerings (4, 3, 2, 3, 5, 4, 4, 5, 3, 2, 3, 2, 3, 4, 3, 2). The lower staff is in bass clef, providing harmonic support with chords and fingerings (4, 3, 2, 2, 4, 3, 2, 3, 2). Chord symbols 'В' are placed below the bass staff. A dynamic marking of *mf* is present at the beginning.



First system of the piano score for 'Родина'. The music is in G major and 4/4 time. The right hand features a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and bass lines. Fingerings are indicated throughout. A dynamic marking of *rit. f* is present in the second measure of the system.

# Родина

## Русская народная песня

Обработка А. ФЛЯРКОВСКОГО

Медленно

Second system of the piano score. It begins with a dynamic marking of *p* and a tempo instruction of 'Медленно'. The right hand has a melodic line with a slur and a crescendo marking (*cresc.*) in the final measure. The left hand has a simple bass line.

Third system of the piano score. The right hand continues the melodic line with slurs and fingerings. The left hand has a bass line with chords. A dynamic marking of *f* is present in the second measure of the system.

Fourth system of the piano score. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords. A tempo instruction of *poco rit.* is present in the second measure of the system.

## ПЬЕСЫ СОВЕТСКИХ КОМПОЗИТОРОВ

## Кончил дело - гуляй смело

Весело

Т. САЛЮТРИНСКАЯ

Музыкальный фрагмент для фортепиано, посвященный Т. Салютинской. Темп: Весело. Ключ: один flat. Музыкальный язык: русский. Фрагмент состоит из двух систем. Вторая система содержит два варианта первого окончания (1. и 2.).

## Колыбельная

Ласково, певуче

Т. НАЗАРОВА

Музыкальный фрагмент для фортепиано, посвященный Т. Назаровой. Темп: Ласково, певуче. Ключ: один sharp. Музыкальный язык: русский. Фрагмент состоит из двух систем. Вторая система содержит ритмическое замедление (rit.).

## Польский танец

Подвижно, грациозно

М. ЧЕРЕМУХИН

Музыкальный фрагмент для фортепиано, посвященный М. Черемухину. Темп: Подвижно, грациозно. Ключ: один sharp. Музыкальный язык: русский. Фрагмент состоит из двух систем. Вторая система содержит ритмическое замедление (rit. p).

Музыкальный фрагмент в нотной записи. Верхний ставок (тремпет) содержит мелодию с триолями и четвертными нотами. Нижний ставок (контрабас) содержит аккорды и ритмический рисунок. Видны аккорды М, Б, Б, Б, М, 7, Б.

## Русская плясовая

Оживленно

И. БЕРКОВИЧ

Музыкальный фрагмент. Верхний ставок содержит мелодию с триолями и четвертными нотами. Нижний ставок содержит аккорды и ритмический рисунок. Видны аккорды Б, Б, Б, Б, Б, Б, p7, Б.

Музыкальный фрагмент. Верхний ставок содержит мелодию с триолями и четвертными нотами. Нижний ставок содержит аккорды и ритмический рисунок. Видны аккорды Б, Б, Б, Б, Б.

Музыкальный фрагмент. Верхний ставок содержит мелодию с триолями и четвертными нотами. Нижний ставок содержит аккорды и ритмический рисунок. Видны аккорды p7, Б, Б, Б, Б, Б.

## Пьеса

Не спеша

В. ГЕРШТЕЙН

Музыкальный фрагмент в нотной записи. Верхний ставок (тремпет) содержит мелодию с триолями и четвертными нотами. Нижний ставок (контрабас) содержит аккорды и ритмический рисунок. Видны аккорды М, 7, М, 7, Б.

## Октябрятская полька

Темп польки

Д. ЛЬВОВ-КОМПАНЕЦ

### Песня

В умеренном движении, певуче

Б. СТРАННОЛЮБСКИЙ

### Канон

Скоро

С. ПАВЛЮЧЕНКО

## Буратино

К. МЯСКОВ

В темпе вальса

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'В темпе вальса' (In waltz tempo). The score includes various musical notations such as slurs, accents, and dynamic markings.

**System 1:** Treble clef starts with a slur over notes with fingerings 2, 3, 5, 3, 2, 3, 2, 3, 2, 3. Bass clef has a *tr* marking and chords labeled 'Б' and 'В'. A circled '7' is present in the bass line.

**System 2:** Treble clef continues with slurs and fingerings 2, 3, 2, 5, 3, 2, 2. Bass clef has chords labeled 'Б' and 'В', and a circled '7'.

**System 3:** Treble clef has a slur with fingerings 3, 2, 2, 3, 4, 5, 4, 5, 2, 3, 2. Bass clef has chords labeled 'Б', 'В', and 'М', and a circled '7'.

**System 4:** Treble clef has a slur with fingerings 2, 3, 4, 5, 2, 3, 3, 4, 3, 2. Bass clef has chords labeled 'В', 'М', 'Б', and 'М', and circled '7's.

**System 5:** Treble clef has a slur with fingerings 2, 3, 2, 3, 4, 2, 3, 2, 4, 2, 3, 4. Bass clef has chords labeled 'Б', 'В', 'Б', 'В', 'Б', and 'Б', and circled '7's.

# Песня без слов

Не спеша, спокойно

С. ПРОКОФЬЕВ

The musical score is presented in five systems, each consisting of a treble clef staff and a bass clef staff. The tempo/mood is indicated as "Не спеша, спокойно" (Ad libitum, calm). The composer is identified as "С. ПРОКОФЬЕВ".

**System 1:** Treble clef staff begins with a melodic line featuring a triplet of eighth notes (3, 5, 4) and a descending eighth-note scale (5, 4, 3, 2). The bass clef staff starts with a piano (*p*) dynamic and a Major chord (*М*). Subsequent chords are marked *Б* (Minor) and *М* (Major). Fingerings (5, 2) and pedaling instructions are provided.

**System 2:** Treble clef staff continues with a melodic line featuring a triplet of eighth notes (3, 4, 5) and a descending eighth-note scale (5, 4, 3, 2). The bass clef staff features chords marked *М* (Major) and *Б* (Minor). Fingerings (5, 2) and pedaling instructions are provided.

**System 3:** Treble clef staff continues with a melodic line featuring a triplet of eighth notes (4, 5, 3) and a descending eighth-note scale (4, 5, 3, 2). The bass clef staff features chords marked *Б* (Minor) and *М* (Major). Fingerings (5, 4, 5, 4) and pedaling instructions are provided.

**System 4:** Treble clef staff continues with a melodic line featuring a triplet of eighth notes (4, 5, 3) and a descending eighth-note scale (4, 5, 3, 2). The bass clef staff features chords marked *М* (Major) and *Б* (Minor). Fingerings (5, 4, 2) and pedaling instructions are provided.

**System 5:** Treble clef staff continues with a melodic line featuring a triplet of eighth notes (4, 5, 3) and a descending eighth-note scale (4, 5, 3, 2). The bass clef staff features chords marked *М* (Major) and *Б* (Minor). Fingerings (5, 4, 2) and pedaling instructions are provided.

Two systems of piano accompaniment. The first system includes fingerings (e.g., 4 3 2 4 5 3, 2 3 4 5 2, 3 2 4 5, 3 2 5), dynamics (*mf*), and chord markings (Б, М). The second system includes fingerings (e.g., 3, 5, 3 2, 2 3, 4 2 3, 5 3 2 5 3) and dynamics (*pp*).

## Грустный рассказ

Умеренно

К. КАРАЕВ

First system of the vocal line. It features a treble clef, a 4/4 time signature, and dynamics (*mp*). Fingerings (2 3 4 5 4 2 3 2 4, 5 2 3 4 3, 4 2 4 3) and chord markings (Б) are present.

Second system of the vocal line. It features a treble clef, a 4/4 time signature, and chord markings (Б). Fingerings (4 3 2 4, 4 3 2, 4 5 2 5, 2 5) are present.



## Нянина песенка

Умеренно скоро

К. СОРОКИН

Музыкальное произведение «Нянина песенка» К. Сорокина. Темп: Умеренно скоро. Автор: К. СОРОКИН. Музыкальное оформление: ноты для фортепиано, включающие тремоло, аккорды и динамические обозначения (p, mf).

## Латгальская песня

Оживленно

Р. ЛЕДЕНЕВ

Музыкальное произведение «Латгальская песня» Р. Леденева. Темп: Оживленно. Автор: Р. ЛЕДЕНЕВ. Музыкальное оформление: ноты для фортепиано, включающие сложные ритмические рисунки, аккорды и динамические обозначения (cresc., mf, f).

# Татарская народная песня

Т. НАЗАРОВА

Оживленно

# Латышская песенка

Т. НАЗАРОВА

Весело

# Колыбельная

Е. АГЛИНЦЕВА

Медленно



The first system of the piano score consists of three staves. The top staff contains a melodic line with various ornaments and fingerings (e.g., 3 2, 4 3, 2 3, 4 3, 2, 5, 4, 5). The middle and bottom staves provide harmonic accompaniment with chords and moving bass lines. Chord symbols 'Б' (B-flat) and 'М' (M) are placed above the bass staff. The system concludes with a double bar line.

### Скерцино

С. ИПАТОВ

Оживленно

The second system of the piano score consists of two staves. The top staff features a highly rhythmic and technically demanding melodic line with many slurs and ornaments. The bottom staff provides a steady accompaniment with chords and moving bass lines. Chord symbols 'Б' (B-flat) and 'М' (M) are present. The system concludes with a double bar line.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The right hand contains a melodic line with various ornaments and fingerings (e.g., 2, 4, 3, 2, 4, 3, 5, 4, 2, 3, 4, 2, 3, 4, 2, 3). The left hand provides a simple harmonic accompaniment with notes like G, B, and D. A 'B' is written below the bass staff.

Second system of musical notation. Continuation of the piece. The right hand features more complex melodic patterns with slurs and ornaments. The left hand continues with a steady accompaniment. A 'B' is written below the bass staff.

Third system of musical notation. Starts with a 'rit.' (ritardando) marking. The right hand has a melodic line with slurs and ornaments. A 'p' (piano) dynamic marking is present. The left hand has a few notes, including a chord with a 'B' and a '7' below it. The system ends with 'a tempo'.

Fourth system of musical notation. Continuation of the melodic and harmonic development. The right hand has a series of slurred notes with ornaments. The left hand has a simple accompaniment. A 'B' is written below the bass staff.

Fifth system of musical notation. Features dynamic markings: 'cresc.' (crescendo), 'f' (forte), and 'pp' (pianissimo). The right hand has a melodic line with slurs and ornaments. The left hand has a few notes. A 'B' is written below the bass staff.



# Весеннее настроение

В умеренном движении

Н. МЯСКОВСКИЙ

## ПЬЕСЫ РУССКИХ И ЗАРУБЕЖНЫХ КОМПОЗИТОРОВ

### Песня

Умеренно. Певуче

М. ГЛИНКА

## Киска

В. КАЛИННИКОВ

Медленно

The musical score for "Киска" is written for piano and bass. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and includes markings for "М" (mezzo) and "Б" (basso) in the bass staff. The second system continues with "М" markings. The third system features a mezzo-forte (*mf*) dynamic and includes "Б" markings. The fourth system includes a *cit.* (crescendo) marking. The fifth system is marked "a tempo" and includes "М" markings. The score is characterized by flowing lines in the right hand and block chords or simple bass lines in the left hand. Fingerings and articulations are clearly indicated throughout.



# Утренняя прогулка

А. ГРЕЧАНИНОВ

Умеренно

Музыкальное произведение «Утренняя прогулка» А. Гречанинова, написанное в 4/4 такта. Произведение состоит из четырех систем нотации. Первая система начинается с темпа «Умеренно». Вторая и третья системы содержат указания на замедление («rall.»). Четвертая система начинается с «a tempo» и включает две вариации: первую («1. 3») и вторую («2. rall.»). В нотации используются различные виды аккордов (Б, М, 7), фактурные штрихи и указания на фактуру («f», «mf»). В начале каждой системы и в некоторых местах в такте указаны цифры (1-5), обозначающие пальцы.

# Вальс

А. ГРЕЧАНИНОВ

Темп вальса

Музыкальное произведение «Вальс» А. Гречанинова, написанное в 3/4 такта. Произведение состоит из одной системы нотации. Темп обозначен как «Темп вальса», динамический уровень — «mf». В нотации используются аккорды (Б, 7) и фактурные штрихи. В начале системы и в некоторых местах в такте указаны цифры (1-5), обозначающие пальцы.

System 1: Treble clef, piano (*p*). Bass clef, piano (*p*). Chords marked with 'Б'. Fingering: 2, 7, 7.

System 2: Treble clef, forte (*f*). Bass clef, forte (*f*). Chords marked with 'Б'. Fingering: 4, 3, 4, 3, 4, 3, 5, 2, 7, 7.

System 3: Treble clef, forte (*f*). Bass clef, forte (*f*). Chords marked with 'Б'. Fingering: 4, 2, 3, 4, 7, 7, 7.

System 4: Treble clef, mezzo-forte (*mf*), then piano (*p*). Bass clef, mezzo-forte (*mf*), then piano (*p*). Chords marked with 'Б'. Fingering: 5, 4, 2. Dynamics: *mf*, *dim.*, *p*. Tempo: *rall.*

System 5: Treble clef, mezzo-piano (*mp*). Bass clef, mezzo-piano (*mp*). Chords marked with 'Б'. Fingering: 7, 7. Tempo: *a tempo*. Dynamics: *mp*, *p*.

System 6: Treble clef, piano (*p*). Bass clef, piano (*p*). Chords marked with 'Б'. Fingering: 7, 7.

## Лягушка

В. РЕБИКОВ

Оживленно

Musical score for "Лягушка" by V. Rebikov, marked "Оживленно". The score is in 2/4 time and G major. It consists of three systems of piano accompaniment. The first system has four measures with chords B and B. The second system has four measures with a chord B. The third system has four measures, including first and second endings, with a chord M in the final measure.

## Аллегро

Я. РИБА

Скоро

Musical score for "Лягушка" by Ya. Riba, marked "Скоро". The score is in 2/4 time and G major. It consists of two systems of piano accompaniment. The first system has four measures with chords B, B, B, and B. The second system has four measures, including a first ending, with a chord B in the final measure. The piece ends with a piano (*p*) dynamic marking.

Musical score for the first piece, featuring a treble and bass clef with various notes and fingerings.

## Марш

М. РОБЕР

Темп марша

Musical score for the second piece, "Марш", featuring a treble and bass clef with dynamic markings like "f" and "p".

Конец

Musical score for the third piece, featuring a treble and bass clef with dynamic markings like "p".

Играть от знака  $\text{X}$   
до слова „Конец“

## Спор

А. ГРЕТРИ

Оживленно

Musical score for the fourth piece, "Спор", featuring a treble and bass clef with dynamic markings like "p".

Musical score for the fifth piece, featuring a treble and bass clef with dynamic markings like "p".

First system of musical notation for 'Двухголосная пьеса'. It consists of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment with chords and some slurs. There are some handwritten annotations above the treble staff, possibly indicating fingerings or ornaments.

## Двухголосная пьеса

Умеренно

БАРТОК - РЕШОВСКИЙ

Second system of musical notation for 'Двухголосная пьеса'. It continues the piece with similar notation. The treble staff has a melodic line with slurs and ornaments. The bass staff has a harmonic accompaniment. Dynamics include *mf* and *f*. There are some handwritten annotations above the treble staff.

## Менуэт

Довольно скоро, игриво

В. МОЦАРТ

Third system of musical notation for 'Менуэт'. It features a treble and bass clef staff. The treble staff has a melodic line with slurs and ornaments. The bass staff has a harmonic accompaniment. Dynamics include *1. mf*, *2. p*, and *poco cresc.*. There are some handwritten annotations above the treble staff.

1. *mf*  
2. *P*

B B

1. *poco cresc.*  
2. *P al fine*

### Два экосеза

#### I

Ф. ШУБЕРТ

Живо

*P*

B B B B

*mf*

*f*

## II

Живо

Живо

*f* Б

*p* Б

*f* Б

## Ария

Г. ПЕРСЕЛЛ

Не спеша

Не спеша

*mf* Б

*p* Б

non legato

*cresc.*

B B B

## Прелюдия

Г. БЕРТИНИ

Не спеша

*f*

*legato*

B B B B

## Рондино

Г. БУРГХАРТ

Оживленно

*p*

B M B M

B M B M



*mp*

2 4 3 2 4 5 4 2 4 3 2

4 2 3 2 3 4 2 3 4 2 3

В В В В В

5 3 4 3 2 4 2 3 2 4

2 3 2 3 4 2 3 2

В В В В В

Повторить с начала до слова „Конец“

## Менуэт

Спокойно

Б. БАРТОК

*p grazioso*

5 5 4 5 5 4 2 5 1 4 2 5 1 4 2

В В

4 1 5 2 4 1 4 2 5 2 5 1 4 2 3 2 4 1

В #7 *p* В

*cresc.*

В В В В В

## Багатель

Л. БЕТХОВЕН

Умеренно скоро

First system of a piano piece. The right hand features a melodic line with a long slur. The left hand provides harmonic support with chords and a bass line. Dynamics include *M* (mezzo), *p* (piano), and *f* (forte). Fingerings are indicated with numbers 1-5.

Second system of the piano piece, continuing the melodic and harmonic development. Dynamics include *M*, *f*, and *p*. Fingerings are indicated with numbers 1-5.

## Менуэт

Не скоро

В. БАХ

Third system of the Minuet. The tempo is marked *mf* *песуче*. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords. Dynamics include *mf* and *p*. Chords are labeled with 'B'.

Fourth system of the Minuet, featuring first and second endings. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords. Dynamics include *mf* and *p*. Chords are labeled with 'B'.

Fifth system of the Minuet, continuing the melodic and harmonic development. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords. Dynamics include *mf* and *p*. Chords are labeled with 'B'.

Sixth system of the Minuet, featuring first and second endings. The right hand has a melodic line with slurs and fingerings. The left hand has a bass line with chords. Dynamics include *mf* and *p*. Chords are labeled with 'B'.

