

Н. П. И В А Н О В С К И Й

БАЛЬНЫЙ
ТАНЕЦ
XVI – XIX в.в

ПОД РЕДАКЦИЕЙ Ю. И. СЛОНИМСКОГО

Главным управлением
учебных заведений
Комитета по делам искусств
при Совете Министров Союза ССР
рекомендовано в качестве учебного
пособия для хореографических
учебных заведений

Г о с у д а р с т в е н н о е И з д а т е л ь с т в о

И с к у с с т в о

Л е н и н г р а д 1 9 4 8 М о с к в а

НОТНЫЙ МАТЕРИАЛ

*Музыкальные источники для
балльных танцев чрезвычайно
обширны. В данном разделе
мы даем ноты лишь некото-
рых образцов старинных бал-
льных танцев, которые трудно
найти в библиотеках.*

ПАВАНА

Allegretto moderato

pp

mf

p

mf

mf

p

КУРАНТА

Allegro moderato J = 96

Händel

f

dimin.

cresc.

f

decresc.

p

POMAHECKA

Moderato

p

pp

mf

mf

Animez

Animez

Tempo I

musical score for piano accompaniment, featuring a Coda section and a decresc rall. marking.

МЕНУЭТ

Муз. Вицеттини

musical score for piano accompaniment, featuring Andantino tempo, ff and mf dynamics, and first/second endings.

Page 204 contains six systems of musical notation for piano accompaniment. The key signature is G major (one sharp). The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *pp* and *ppp*. The systems are arranged vertically, with the first system at the top and the last system at the bottom.

Page 205 contains six systems of musical notation for piano accompaniment. The key signature is G major (one sharp). The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *p* and *rit*. The systems are arranged vertically, with the first system at the top and the last system at the bottom.

ЖИГА

1. 2.

a tempo

ff

This system contains six staves of music. The first staff has two first endings marked '1.' and '2.'. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo marking 'a tempo' appears on the second staff. The system concludes with a double bar line and a fortissimo 'ff' dynamic marking on the sixth staff.

Оживленно Ф. Рамо.

mf *p*

a) *mf*

mf *w*

w

This system contains six staves of music. It begins with the tempo marking 'Оживленно' (Allegretto) and the composer 'Ф. Рамо.' (F. Rameau). The first staff has a mezzo-forte 'mf' dynamic. The second staff has a piano 'p' dynamic. The third staff has an 'a)' marking. The fourth staff has a mezzo-forte 'mf' dynamic. The fifth and sixth staves have a 'w' (trill) marking. The system concludes with a double bar line.

cresc.

f *mf*

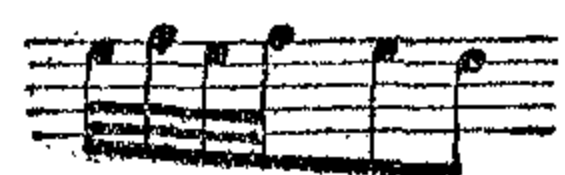
w *mf*

w *p*

cresc.

а) мордежы, встречающиеся в этой Жиге исполняются

б) исполняется



КАДРИЛЬ-ЛАНСЬЕ

♩ = 84

Dorset

Fine

f *f2* *f2* *f2*

f2 *f*

p

Victoria

ff

D.C.

Fine p

This system contains six staves of music for the instrument Victoria. The first staff begins with a forte fortissimo (*ff*) dynamic. The second staff concludes with a double bar line and the instruction *D.C.* (Da Capo). The third staff starts with *ff* and includes the word *Fine* followed by a piano (*p*) dynamic. The remaining three staves continue the melodic and harmonic development of the piece.

Moulinets

p

ff *Fine* *f*

rit. *sf* *D.C.*

This system contains six staves of music for the instrument Moulinets. The first staff begins with a piano (*p*) dynamic. The second staff features a forte fortissimo (*ff*) dynamic, followed by the word *Fine* and a forte (*f*) dynamic. The third staff includes a ritardando (*rit.*) marking and a sforzando (*sf*) dynamic. The system concludes with a double bar line and the instruction *D.C.* (Da Capo).

4.
Visites

Musical score for 'Visites' (4.). The score is written for piano in G major, 2/4 time. It consists of six systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *p* (piano). A 'Fine' marking is present in the second system. The piece concludes with a double bar line.

5.
Lanciers

Musical score for 'Lanciers' (5.). The score is written for piano in G major, 2/4 time. It consists of six systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). A 'Fine' marking is present in the second system. The piece concludes with a double bar line.